



## *Renton Municipal Arts Commission*

### **RENTON MUNICIPAL ARTS COMMISSION MINUTES**

February 4, 2014

Renton City Hall, 7<sup>th</sup> Floor –Conferencing Center

#### **Members Present:**

Peter Hartley, Chair; Marsha Rollinger, Vice Chair; Evelyn Reingold, Secretary; Jaris English; Jerri Everett; Paul Hebron; Bill Huls; T.Y. Lau; Michele Bettinger; Natalie Gress; and Elizabeth Higgins, Staff Liaison

**Excused Absent:** Ben Andrews and Mitch Shepherd

**Guest:** Janet Halford

**Call to Order:** The meeting was called to order by RMAC President, Peter Hartley at 4:34 pm.

**Approval of Minutes:** Minutes of the January 7, 2014 RMAC were approved. (Moved – Michele/ Seconded – Marsha)

**Correspondence and Announcements:** The correspondence and event folders were circulated for individual review.

- The University of Seattle is developing an Urban Farm and would like to present their proposed signage for the fences. Date is TBD and Elizabeth will check date for RMAC review.
- Artist Trust workshop on “Grants and Resources for Artists” will be held at Firehouse 13 on 2/24/14. Artist Trust requests RMAC co-sponsorship. There is no cost to RMAC. However, our name will appear on the program as a sponsor. Request was approved. (Moved – Michele/Seconded – Evelyn)
- Benson Shaw’s new installation, “Going Gobar”, located on the SE corner of Rainier Ave and Grady Way, is completed. Jaris English has written an article about him and the project collaboration with the RMAC and City of Renton departments for the February issue of the “Renton Reporter”.

#### **New Business:**

**Retreat Recap** – Peter presented the RMAC Committees -2014 document with the focus and committee assignments developed by the Executive Committee. The Executive Committee met and organized the summary of the notes taken at our RMAC Retreat. Overall the Retreat indicated we needed to shift our emphasis from individual projects to the work of the RMAC as a whole. RMAC members identified the areas of priority from the Comprehensive Plan and those that they were interested in working on for 2014. It was from these compilations that the RMAC Committees – 2014 was developed. (See attachment - RMAC Committees -2014)

There was considerable discussion regarding the document, the committee structure for its applicability for our current direction and the RMAC member assignment. See attachment for details of committee focus and structure. Much of the discussion concerned the need for the RMAC as a whole to be accountable for

awareness and involvement in all aspects of arts in the Renton community with project based efforts. This was of particular note under the primary focus of: RMAC Awareness and Cultural Diversity. It was suggested that project-based sub-committees be established, such as: Renton River Days and Branding. It was also suggested that we partner with Allied Arts to work on projects since the Spring/Fall Equinox events were no longer viable. This area had been assigned to the RMAC as a whole. However, during the discussion, several members expressed interest working on a sub-committee: Marsha and Paul, Renton River Days and Jaris, Allied Arts partnership. TY had some specific ideas and will meet with Peter for further discussion on organization for project- based tasks.

Grants Application Form - Our grant application needs to be in line with the 4 Culture report requirements. The contract language and follow-up requirements needs to be more specific. Elizabeth will revise the application for review at the next RMAC meeting.

The meeting was adjourned at 6:15 pm.

Evelyn Reingold,

RMAC Secretary